

MUSIC

I. AIMS

During this key stage, music lessons should be able:

1. To provide fundamental music training through formal curriculum to students.
2. To develop students' ability to listen, appreciate and understand a wide range of music. Students are expected to criticize the music productions of different ages and have a thorough understanding towards the music genres and structure.
3. To encourage active involvement in different forms of music making, through individual or group work in order to explore students' creativity and sense of recognition in the subject itself.
4. To help students explore and develop their musical potential through formal, informal and extra curriculum studies.
5. To develop students' musical skills through various music learning activities.
6. To motivate students' participations in a wide range of music performances and music related activities.

II. SITUATIONAL ANALYSIS

A. Strengths

1. Most students improved a lot regarding their involvement and contribution in the music lessons throughout the whole academic year.
2. Some students showed profound interests in conducting, composing and music performing at various music related activities inside and outside school.
3. Instrumental classes have been introduced to our school last year. Students were enthusiastic in joining and actively participated in various outside school music competitions. Different instrumental classes cater for students' learning interests have been well covered on both Chinese and Western Instrumental Training. Students received a progressive training under the guidance of external instructors. Besides assessments were given at times to evaluate their learning progress. We are working towards our ultimate goal to set up an orchestra. However better support is needed from school policies and financial aspect.
4. Some students of the instrumental classes showed outstanding performances whom have been given chances to perform at different occasions throughout the whole year. All of such activities brought about positive effects on students' motivation and sense of belongings to the subject learning. This is beneficial in building students' confidence. Students have been definitely gain a lot of experience through various performing chances given which also enhanced the music culture in this school.

B. Weaknesses

1. Lack of computers and other IT facilities limits the possibility of computer music teaching. Only teacher demonstration is available. If more computers are installed and equipped, students can have more access to practical experiences in IT in music exploration.
2. Students were not encouraged and motivated in the past, majority of them were lack of basic skills in music learning. It requires time to have more cultivation in the coming future.
3. Students show interests in participating instrumental learning activities, however, they were rather passive due to the poverty in music learning atmosphere here. Therefore better support from school is important.
4. It takes time to form an ensemble or even an orchestra in the near future as difficulties faced in merging various instrumentalists of close standard.
5. Students have been got used to the music assessment introduced since last year. However students appeared to be quite weak at music understanding and analysis in the past year as they were lack of exposure in the subject.

III. MAJOR CONCERNS 2008-09

Major Concerns		Address to School Major Concern
A	To strengthen students' speaking skills in English inside and outside the classroom.	1
B	To foster students skills and attitudes to be life long learners.	2
C	To prepare the school for 334 NSS education.	3

Task	Description	Expected Outcomes	Success Criteria/ Evaluation Method	Time Scale	Resources Required/ Budget	Person-in-charge	
Major Concern 1: To strengthen students' speaking skills in English inside and outside the classroom.							
1	English inside the classroom	Students communicate with teacher in English.	Students can ask and answer questions in English during the lesson.	Students are willing to speak in English and being motivated.	Whole year	Asking and answering skills	CHSF
		Teachers post up the specific vocabularies about Music during lesson.	Students can learn and make use of different vocabularies.	Students are familiar with the vocabularies.	Whole year	Vocabulary list	CHSF
2	English outside the classroom	Encourage students to present Music project work by using English as presentation media.	Students can conduct their presentations in English	Students are familiar with the schedule, program and the specific vocabulary items.	Whole year	The script and PowerPoint of the presentation	CHSF
		To make the public announcement and prize presentation in English	Music club committee members can act as the master of the ceremony during public assemblies.	Committee members can conduct the announcement and prize presentation.	Whole year	Presentation skills and script for the master of the ceremony	CHSF
Major Concern 2: To foster students skills and attitudes to be life long learners.							
1	Enrich students' exposure and develop their life-long learning skills	To explore students' learning scope outside classroom and develop broader life perspective	Student actively participated and involved in music related activities in various occasions whether to be held inside or outside school	The total number of students exposed in musical events is satisfactory	Whole year	Musical event and performance materials	CHSF
		Students can progressively strengthen their self-learning skills and eager to take part in choral and orchestral performances. Gradually proactive participations resulted.	Student actively participated and involved in choral and orchestra groups and pursue for improvement.	The total number of students exposed in these groups is satisfactory	Whole year	Subsidies from school and grants for students	CHSF
		Reading to learn: encourage students to read books, articles, journals or even internet resources on music	Students' ability in knowing and understanding musical literacy is enhanced.	1. Submission of written report of presentations can be introduced. 2. Rewarding scheme could be developed	Whole year	Newspaper, magazine, pamphlets and internet, music related reference	CHSF

				to encourage students reading interests			
		Project Learning : students work on group projects in order to expose themselves to different kinds of art forms and musical cultures	1. Students' music learning interests can be promoted. 2. Students might take proactive role to explore various music learning areas in order to strengthen their own aesthetic sense	1.Submission of projects, either group or individual work 2. Sharing sessions held by students during lessons can be introduced	Whole year	hardware and software of Multi-media music learning aids	CHSF
Major Concern 3: To prepare the school for 334 NSS education.							
1	Staff development	To encourage panel members to attend the subject related seminars and workshops.	Teachers can acquire relevant skills and knowledge, so as to enrich their teaching.	Teachers can attend no less than one subject-related seminar or workshops.	Whole year	Seminars and workshops organized by EDB and other bodies	CHSF
2	Planning of OLE	Organizing musical activities and encouraging students to participate in competition and performance inside and outside campus. To assist school for running OLE related activities	Students from all forms have great implementation through the activities organized	Building up student portfolio and reflective writing	NSS	School Administration	CHSF and OLE Ad Hoc Committee
3	Integrating moral and civic education	Songs with moral and civic elements. Group spirit can be enhanced through project work	Students develop positive attitude towards moral value and judgment.	1. Sharing sessions during morning assembly or on stage performances 2. Students take part in group project works in order to develop sense of commitment and achievement.	Whole year	1. Song selections and / or aided material from Counseling and Discipline Committee. 2. Song sheets and recordings on specific themes are required.	CHSF

IV. OBJECTIVES

YEAR 2008-09

Knowledge/Attitudes/Skills

- Promote students' learning interests through a wide range of musical activities, either formal or informal curriculum that integrate performing, composing and appraising elements.
- Students will be encouraged to self-learn and be assessed through various means in the subject learning.
- In order to broaden students' visions, they are motivated to improvise, developing rhythmic and melodic material during instrumental learning and performing, or even integrated arts activities.
- Students are encouraged to explore, choose, combine and organize musical ideas through project learning, task based or theme based learning by means of information technologies.
- Develop students' positive attitude towards the world through musical arts education as well

as providing moral education.

6. Strengthen students' reading and English speaking skills so as to stimulate life-long learning of the subjects by building up the ability of reading music related reference.

V. EVALUATION

1. Teacher evaluates the performance of students through classroom observations.
2. Written and practical examination will be given to students to evaluate teaching and learning outcome and effectiveness.
3. Teacher evaluates the students through project based or theme based learning.
4. Rewarding schemes are integrated to formal assessment.
5. Students are encouraged to give performances in class or various music performances.
6. Students' participations in music learning or competitions through different aspects, inside or outside school.

VI. Panel

1. Miss Chan Sau Fan (CHSF) [Music Panel Head]